

## EXAMINATIONS COUNCIL OF ESWATINI Eswatini General Certificate of Secondary Education

| CANDIDATE<br>NAME  |  |                     |                     |
|--------------------|--|---------------------|---------------------|
| CENTRE<br>NUMBER   |  | CANDIDATE<br>NUMBER |                     |
| FASHION AND FA     | ABRICS   |                     | 6904/01             |
| Paper 1 Theory     |  | Oc                  | tober/November 2022 |
|                    |  |                     | 2 hours             |
| Candidates answe   | er on the Question Paper.  |                     |                     |
| Additional Materia | ls: Coloured pencils (not yellow) Ruler, eraser Lead Pencil Pencil sharpener |                     |                     |

#### **READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen.

You may use a soft pencil and eraser for diagrams or sketches. Do **not** use staples, paper clips, highlighters, glue or correction fluid.

### **Section A**

Answer all parts in the spaces provided on the question paper.

#### **Section B**

Answer any two questions in the spaces provided on the question paper.

#### **Section C**

Answer one question only in the spaces provided.

Do **not** spend more than **40** minutes on each question. Enter the number of the chosen questions in **Section B** and **C** in the grid below.

The number of marks is given in brackets [ ] at the end of each question or part question.

| For Examiner's Use |                       |  |
|--------------------|-----------------------|--|
| Question Nu        | Question Number Marks |  |
| Section A          |                       |  |
| Section B          |                       |  |
|                    |                       |  |
| Section C          |                       |  |
|                    |                       |  |
| Total              |                       |  |

This document consists of 15 printed pages and 1 blank page.

# **SECTION A**

Answer **all** questions in this section in the spaces provided.

1 (a) (i) Identify the style features shown on the drawing of the skirt below:

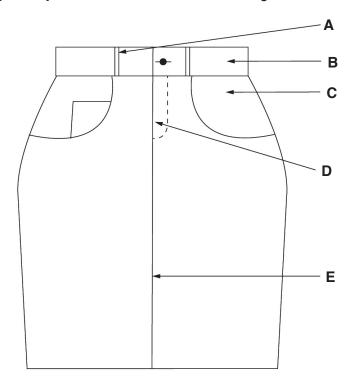


Fig. 1

|       | Α    |   |
|-------|------|---|
|       | В    |   |
|       | С    |   |
|       | D    |   |
|       | E    | [5]   |
| (ii)  | Iden | tify two pattern pieces used to make the skirt in Fig. 1.                     |
|       |      |   |
|       |      | [2]   |
| (iii) | The  | skirt in <b>Fig. 1</b> can be made using denim fabric. Describe denim fabric. |
|       | Fibr | e   |
|       | Stru | cture   |
|       | App  | earance   |
|       | Wei  | aht[4]  |

| (b) | Give  | e three disadvantages of using commercial patterns to make garments.                      |
|-----|-------|---|
|     | (i)   |   |
|     | (ii)  |   |
|     | (iii) |   |
|     |       | [3]   |
| (c) | Stat  | e <b>one</b> reason for each of the following statements on the care of the sewing tools: |
| (0) |       |   |
|     | (i)   | Seam rippers should be covered with the shields when not in use.                          |
|     |       |   |
|     |       |   |
|     | (ii)  | Pinking shears should always be sharpened.  |
|     |       |   |
|     |       |   |
|     | (iii) | Fabric scissors should not be used to cut paper.  |
|     |       |   |
|     |       | [3]   |
| (d) | Doc   | cribe how each of the following sewing machine attachments is used.                       |
| (u) |       |   |
|     | (i)   | Button foot   |
|     |       |   |
|     |       |   |
|     | (ii)  | Zipper foot   |
|     |       |   |
|     |       |   |
|     | (iii) | Narrow hemming foot   |
|     | ,     |   |
|     |       | [0]   |
|     |       | [3]   |

**(e)** Explain the following terms used in the processing of fibres and give an example of a fibre for each process.

| etting |     |
|--------|-----|
|        |     |
|        |     |
|        |     |
| ample  | [3] |
| arding |     |
|        |     |
|        |     |

Example ......[3]

(f) Draw four pattern markings you would expect to find on the sleeve pattern below.

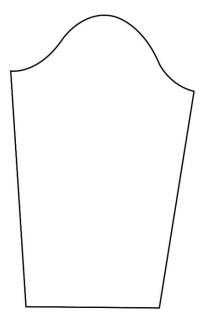


Fig. 2

[4]

(i)

(ii)

| (g) | Explain how to attach a print patch on a boy's pair of trousers. |
|-----|--|
|     |  |
|     |  |
|     |  |
|     |  |
|     |  |
|     |  |
|     | [4]  |

(h) Identify the following hand stitches used in garment construction and state one function of each.

| Stitch | Name | Function |
|--------|------|----------|
| (i)    |      |          |
|        |      |          |
| (1)    |      |          |
| (ii)   |      |          |
|        |      |          |
|        |      |          |
| (iii)  |      |          |
| ()     |      |          |
|        |      |          |
|        |      |          |

[6]

**Total Marks [40]** 

### **SECTION B**

Answer two questions in this section.

| 2 ( | a) | Defi        | ne the following terms:  |
|-----|----|-------------|--|
|     |    | (i)         | Accessories  |
|     |    | (ii)        | Workmanship  |
| (   | b) | Stat        | e <b>two</b> characteristics of a well sewn hem.   |
|     |    | (i)<br>(ii) | [2]  |
| (   | c) |             | lain why it is important to know your figure type when choosing clothing. e examples to support your answer. |
|     |    |             |  |
|     |    |             |  |
|     |    |             |  |
| (   | d) | <br>Evn     | lain the importance of <b>two</b> pieces of information found on garment labels other than                   |
| (   | u) | -           | e symbols.   |
|     |    | (-)         |  |
|     |    | (ii)        | [4]  |
| (   | e) | Ехр         | lain how mercerisation of fabric and yarn is achieved.   |
|     |    |             | [2]  |

| (f) | Explain how to sew a French seam. You may use labelled diagrams and notes to support your answer. |
|-----|---|
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[6]

Total Marks [20]

| (a) | Define the term fashion fad.  |         |
|-----|---|---------|
|     |   | [1]     |
| (b) | dentify the method used to control fullness in each of the following garments:  |         |
|     |   |         |
|     |   | [2]     |
| (c) | Give <b>three</b> advantages of using a fabric made from a blend of polyester and cotton rath han a fabric made from 100% cotton. | er      |
|     | j)  |         |
|     | (ii)  |         |
|     | (iii)   | [3]     |
| (d) | Explain why the following guidelines are important when removing stains.  |         |
|     | (i) Remove stains as soon as they occur.  |         |
|     |   |         |
|     | (ii) Test the stain remover on a similar piece of fabric or seam allowance.   |         |
|     |   | <br>[1] |

3

| (e) | Explain why care labels are important in garments.          |
|-----|---|
|     |   |
|     |   |
|     |   |
|     | [2]   |
| (f) | Explain how warm colours affect the appearance of garments. |
|     |   |
|     |   |
|     |   |
|     |   |
|     |   |
|     | [3]   |

| support your answer. |
|----------------------|
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[7]

| 4 | (a) | (i)   | Define the term "easing".  |  |  |
|---|-----|-------|--|--|--|
|   |     |       | [1]  |  |  |
|   |     | (ii)  | State <b>one</b> position on the garment where easing may be applied.              |  |  |
|   | (b) | List  | three points to consider when deciding on the type of opening needed in a garment. |  |  |
|   |     | (i)   |  |  |  |
|   |     | (ii)  |  |  |  |
|   |     | (iii) | [3]  |  |  |
|   | (c) | Stat  | e <b>two</b> types of embellishment suitable for a child's dress.                  |  |  |
|   |     |       |  |  |  |
|   |     |       | [2]  |  |  |
|   | (d) | Give  | e one reason for each of the following guidelines for attaching a pocket.          |  |  |
|   |     | (i)   | Reinforcing top edges.   |  |  |
|   |     |       |  |  |  |
|   |     |       |  |  |  |
|   |     | (ii)  | Attach pocket on placement line.   |  |  |
|   |     |       |  |  |  |
|   |     |       | [2]  |  |  |
|   | (e) | Stat  | e two factors that influence the selection of the following:                       |  |  |
|   |     | (i)   | Thread   |  |  |
|   |     |       |  |  |  |
|   |     |       |  |  |  |
|   |     |       |  |  |  |
|   |     | (ii)  | Interfacing  |  |  |
|   |     |       |  |  |  |
|   |     |       |  |  |  |
|   |     |       | [4]  |  |  |

|  | polycotton skirt. |
|--|-------------------|
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[7]

Total Marks [20]

# **SECTION C**

Answer one question in this section, either question 5(a) or 5(b)

| 5 | (a) | Disc  | cuss factors to consider when evaluating the fit of a garment.            | [20] |
|---|-----|-------|---|------|
|   | OR  |       |   |      |
|   | (b) | Disc  | cuss the choice, use and care of the following types of needlework tools: |      |
|   |     | (i)   | Measuring tools   |      |
|   |     | (ii)  | Pressing/ironing tools  |      |
|   |     | (iii) | Cutting tools   | [20] |
|   |     |       |   |      |
|   |     |       |   |      |
|   |     |       |   |      |
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